

## PTA Reflections 2017-18: "Within Reach"

**Please submit all entries to the school office, together with the official entry form** (which may be picked up at the office, obtained online at [rooseveltschoolpta.org](http://rooseveltschoolpta.org), or by e-mailing [danilvogt@outlook.com](mailto:danilvogt@outlook.com)). Deadline for entries is **Monday, October 16, 2017**.

**Please don't worry too much about the rules below - all submitted works will be shown at Roosevelt and receive recognition (but only works that adhere to the guidelines below can advance to further levels.)**

Students may enter in one or more arts categories. Only new pieces of artwork inspired by the theme may be submitted. Each entry must be the original work of one student only. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student. Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries when cited. **Entries will be judged on how well the student uses his or her artistic vision to portray the theme, originality and creativity.**

**VISUAL ARTS:** Accepted forms include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes. Paper entries must be mounted on sturdy material and must not exceed 24x30 including mounting or matting.

**PHOTOGRAPHY:** Accepted forms of photography include: A single photo, panoramic, photomontage (one seamless print of multiple original photos), a multiple exposure, negative sandwich or photogram. Original black and white and color images are accepted. Entrant must be the one to take the photograph. Must be mounted or matted on cardboard mat, poster board, or other sturdy material. Accepted formats include: Matted print, or digital image (.jpeg, .jpg, .gif, .png, .bmp). Must not exceed 11x14 including mounting or matting.

**LITERATURE:** Accepted forms of fiction and nonfiction include: Prose, poetry, drama (screenplay and play script), reflective essay, narrative, and short story. Entry must not exceed 2,000 words and must be handwritten or typed; one side only. Students for whom English is not their first language may submit entries in their own language. An interpretive translation in English must accompany the entry. Accepted formats include single-sided print on 8 ½ x 11 paper, or PDF (.pdf) file format. Include 1 original copy and 2 copies.

**MUSICAL COMPOSITION:** All instruments, sounds, styles and combinations are accepted. Copyrighted material is prohibited. The composer may be the performer, or one of the performers, but does not have to be. Audio recording must not exceed 5 minutes. Accepted file formats include: MP3, MP4, WMA, WAV, ACC (M4A) and FLAC formats. Music videos are not accepted. Include 2 CDs/flash drives.

**DANCE CHOREOGRAPHY:** Accepted styles include solo/ensemble: Ballet, contemporary, ethnic and folk, hip hop, jazz and tap. The choreographer may be the performer, or one of the performers, but does not have to be. Video recording must not exceed 5 minutes and must be less than 1GB (one gigabyte) in file size. Accepted file formats include: AVI, Quicktime (.mov), MPEG (.mpg, .mpeg, .mp4), Windows Media (.wmv), and Flash Video (.flv, .f4v). Include 2 DVDs/flash drives.

**FILM/VIDEO PRODUCTION :** Accepted forms include: Animation, narrative, documentary, experimental, or a media presentation (powerpoint is prohibited). Entrant must be the director, screenwriter, and camera person including all story boarding and editing. Video recording must not exceed 5 minutes and must be less than 1GB (one gigabyte) in file size. Accepted file formats include: AVI, Quicktime (.mov), MPEG (.mpg, .mpeg, .mp4), Windows Media (.wmv), and Flash Video (.flv, .f4v). Include 2 DVDs/flash drives.

*Students participating in Reflections have the chance to be recognized beyond the Roosevelt community. Judges from the local artistic community choose one work from each of two age ranges (K-2 & 3-5) to go to the Santa Monica-Malibu PTA level, after which works can possibly continue on up to the state and national PTA level. At Roosevelt, our emphasis is that all students who participate are winners.*

